## NTN Written Communication Rubric, Grade 8

The ability to effectively communicate knowledge and thinking through writing by organizing and structuring ideas and using discipline appropriate language and conventions.



							New rech Network
	EMERGING	E/ D	DEVELOPING	D/ P	PROFICIENT	P/ A	ADVANCED High School Level
<b>Development</b> What is the evidence that the student can develop ideas?	<ul> <li>Does not explain background or context of topic/issue</li> <li>Controlling idea* is unclear or not evident throughout the writing</li> <li>Ideas and evidence are underdeveloped</li> </ul>		<ul> <li>Provides a simplistic or partial explanation of background and context of topic/issue</li> <li>Controlling idea* is present but unevenly addressed throughout the writing</li> <li>Ideas and evidence are somewhat developed</li> </ul>		<ul> <li>Provides a partial explanation of background and context of topic/issue</li> <li>Controlling idea is evident but may not be present throughout the text</li> <li>Ideas and evidence are mostly developed</li> </ul>		<ul> <li>Addresses appropriate background and context of topic/issue</li> <li>Controlling idea* is presented clearly throughout the writing</li> <li>Ideas and evidence are developed.</li> </ul>
ORGANIZATION What is the evidence that the student can organize and structure ideas for effective communication?	<ul> <li>Ideas and evidence are disorganized making relationships are unclear</li> <li>No transitions are used, or are used ineffectively</li> <li>Conclusion, when appropriate, is absent or restates the introduction or prompt</li> </ul>		<ul> <li>Ideas and evidence are loosely sequenced or organized; some sense of relationships</li> <li>Transitions connect ideas with some lapses; may be repetitive or formulaic</li> <li>Conclusion, when appropriate, follows from the controlling idea</li> </ul>		<ul> <li>Ideas and evidence are organized to show relationships, though organization may be formulaic</li> <li>Transitions connect ideas Conclusion, when appropriate, follows from and supports the controlling idea</li> </ul>		<ul> <li>Ideas and evidence are sequenced to show relationships</li> <li>Transitions are varied and connect ideas, showing clear relationships</li> <li>Conclusion, when appropriate, is logical and raises important implications</li> </ul>
LANGUAGE AND CONVENTIONS What is the evidence that the student can use language skillfully to communicate ideas?	<ul> <li>Language, style, and tone are inappropriate to the purpose, task, and audience</li> <li>Uses norms and conventions of writing that are inappropriate to the discipline/genre**</li> <li>Has an accumulation of errors in grammar, usage, and mechanics that distract or interfere with meaning</li> <li>Textual citation, when appropriate, is missing or incorrect</li> </ul>		<ul> <li>Language, style, and tone are somewhat appropriate to the purpose, task, and audience</li> <li>Uses norms and conventions of writing that are mostly inappropriate to the discipline/genre**</li> <li>Has some minor errors in grammar, usage, and mechanics that partially distract or interfere with meaning</li> <li>Cites textual evidence, partially or using an incorrect format, when appropriate</li> </ul>		<ul> <li>Language and tone are mostly appropriate to the purpose, task, and audience</li> <li>Attempts to follow the norms and conventions of writing in the discipline/genre**</li> <li>Is generally free of distracting errors in grammar, usage, and mechanics</li> <li>Cites textual evidence with some errors, when appropriate</li> </ul>		<ul> <li>Language, style, and tone are appropriate to the purpose, task, and audience</li> <li>Follows the norms and conventions of writing in the discipline/genre** with some errors</li> <li>Is free of distracting errors in grammar, usage, and mechanics</li> <li>Cites textual evidence with some minor errors, when appropriate</li> </ul>

\*Controlling idea may refer to a thesis, argument, topic, or main idea, depending on the type of writing

\*\*E.g. accurate use of scientific/technical terms, quantitative data, and visual representations in science; use of multiple representations in math

Created with support from Stanford Center for Assessment, Learning, and Equity (SCALE and based on similar rubrics from Envision Schools. The Attribution-NonCommercial-ShareAlike 3.0 Unported license means that people can use our materials, must give appropriate credit, and indicate if any changes have been made. They may not use the material for any commercial purpose. And they must re-share any adaptations under the same kind of license.

